



**Jakob Hüffell**  
to me, Kerstin ▾

Wed, Mar 19, 8:34 AM (5 days ago) ☆ 😊 ↩ ⋮

Hi Lo-Fang,

Thank you for your message. We have only sent one version since the beginning. It is attached to this email again.

As I'm not sure what you mean exactly with „expanded mean“ I will try to explain the contract's overall purpose briefly:  
The contract allows us to use your song (composition, lyrics and recording) in our series over one episode's last scene and end-credits and possible trailers etc. containing said sequence - possibly translated and subtitled - in all media that exists now or emerges in the future (that's the part with new or unknown kinds of use that we added lastly), worldwide and in perpetuity.

If you have any further questions, I'm happy to explain more in a call or via email. Just let me know. Otherwise, Kerstin can send you the contract right away.

...



**Jakob Hüffell**  
to me ▾

Tue, Feb 25, 12:45 PM ☆ 😊 ↩ ⋮

Hello Lo-Fang,

I hope you are doing well. I'm taking over from Kerstin here, as I'm back from paternal leave. Thank you, Kerstin (BCC).  
Did you get her messages? Do you have further questions about the contract?

Please don't hesitate to call, if you have any questions. Here is my number: +49



If all is fine with it, I can set up the digital signing process and we'll be done very quickly.

Thank you and best wishes,  
Jakob



License Request: You're the friend I need - Lo-Fang // Schwarze Früchte (Black Fruit) - Studio Zentral



 Inbox x



**Jakob Hüffell** <jakob@studiozentral.de>  
to me ▾

Wed, May 8, 2024, 11:20 AM ☆ 😊 ↩ ⋮

Dear Lo-Fang,

I hope you are doing well!

We're highly interested in licensing your grand song "You're the friend I need" for a very touching scene in the show "Schwarze Früchte" (engl. Black Fruit) by Lamin Leroy Gibba.  
(Please find a project and scene description as well as more details in the list below.)

Concerning the remuneration:

As the project was commissioned by a German broadcaster we are generally able to use a big amount of songs via their blanket agreement - but only inside germany. That's why there is no actual budget for music licensing / international usage. However, we think that the series will be as thrilling to watch for an international audience - especially with music as original and magnificent as yours. (In fact the first episode is premiering at Tribeca Festival this year)

What we can offer for the use of "You're the friend I need" is a total of 600,-- €.



**Lo - Fang** <lo.fang36@gmail.com>  
to Jakob, Kerstin ▾

Wed, Mar 19, 1:01 PM (5 days ago) ☆ 😊 ↩ ⋮

hey jakob – thanks for the breakdown

sure, kerstin can send over the contract – i thought a signature was needed for gema since it's ascap's affiliate? maybe i'm missing something — did they register under the original terms or expanded ones?

best x

LF

...

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What we can offer for the use of "You're the friend I need" is a total of 600,-- €.

This would need to include the right to use the work (composition, lyrics) and recording in all media (excluding theatrical release), worldwide and in perpetuity.

We know that this amount is a far cry from the usual fees. But we hope that reading about the project will warm your heart. We would be eternally grateful for your support of this passionate, unique and, I think, very important project. It's a labour of heart for everyone involved - that's why I try, despite the limited budget.

If you have any questions or concerns, please let me know!

Many thanks and all the best,  
Jakob

PRODUCTION	
TITLE	Schwarze Früchte (AT) (engl. "Black Fruit" (working title))
TYPE & DURATION	TV-Series: 8 x approx 30 min
BROADCASTER / DISTRIBUTOR	ARD Mediathek (national) / International distribution tba

## RIGHTS & FEE

### MEDIA

All Media except commercial cinematic release, but:  
incl. Special Screenings in cinemas, educational institutions etc.  
incl. Festivals  
incl. all TV (incl. Closed Circuit etc.)  
incl. all audiovisual data carriers (such as DVD, BluRay, etc.)  
incl. all VOD (Video-On-Demand, including streaming and downloading)  
incl. all internet (incl. Dowload-to-own, Electronic-sell-through, etc.)  
incl. all in-context promotion Arten (Trailer, Teaser, EPK, Making-Of, etc.)  
incl. synchronization- and subtitles in all languages

### TERM

In Perpetuity

### TERRITORY

Worldwide

### FEE in EUR (BASED ON 100% © AND

600,-- €



**Lo - Fang** <lo.fang36@gmail.com>  
to Jakob ▾

May 8, 2024, 12:17 PM ☆ 😊 ↩ ⋮

hey jakob - yess i approve - if there's any way for a larger budget of course that would be amazing - im actually in the process of needing to sell my cello to alleviate some debt

should i provide an invoice and sign ?

best wishes and thanks for using the song !!  
LF

On May 8, 2024, at 12:20 PM, Jakob Hüffell <[jakob@studiozentral.de](mailto:jakob@studiozentral.de)> wrote:

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**Jakob Hüffell** <jakob@studiozentral.de>  
to me ▾

May 8, 2024, 4:34 PM ☆ 😊 ↩ ⋮



**Lo - Fang** <lo.fang36@gmail.com>  
to Jakob ▾

May 9, 2024, 8:04 AM ☆ 😊 ↩ ⋮

ok cool sounds good jakob thank you !! i'll fill out accordingly speak soon ♪(\*^^)o∀\*∀o(^^\*)♪ thanks so much !!

On May 8, 2024, at 6:05 PM, Jakob Hüffell <[jakob@studiozentral.de](mailto:jakob@studiozentral.de)> wrote:

...



**Lo - Fang** <lo.fang36@gmail.com>  
to me ▾

May 9, 2024, 10:48 AM ☆ 😊 ↩ ⋮

On May 9, 2024, at 9:04 AM, Lo - Fang <[lo.fang36@gmail.com](mailto:lo.fang36@gmail.com)> wrote:

ok cool sounds good jakob thank you !! i'll fill out accordingly speak soon ♪(\*^^)o∀\*∀o(^^\*)♪ thanks so much !!





**Jakob Hüffell** <jakob@studiozentral.de>  
to me ▾

May 8, 2024, 4:34 PM ☆ 😊 ↩ ⋮

Dear Lo-Fang,

Wohoo! We are incredibly happy about your approval! Thank you so much!

We will need to draft and sign a contract, you can send me the invoice afterwards. We would normally do this after the final mix of the show, in case there will be any changes.

But if you say you need the money more urgently I'll try to get the paperwork done as quick as possible. Just let me know.

Also you could already send me the full song credit. We usually use this template. If it's fine with you, you can just fill out the blanks.

You're the friend I need

Performed by Lo-Fang

Written by [Name Surname, Name Surname]

© [YEAR [Label-Name]

© [Publisher-Name]

Courtesy of [Sublabel-Name, Sub-Publisher-Name]