

**Lo-Fang vs. Studio Zentral: G___ Rechtsanwälte Correspondence
(Redacted) - March-April 2025"**

Lo-Fang [redacted]

Studio Zentral ./ Lo-Fang // Schwarze Früchte (Black Fruit) - Our
ref.: Rxx-1xx-25

20 messages

G___ Rechtsanwälte | Dr. R. O. G. G____.____ Thu, Mar 20, 2025
at 5:54 PM

To: [redacted]

Cc: G___ Rechtsanwälte | P. S. S____.____, G___ Rechtsanwälte |
N. F. F____.____

Dear Lo-Fang,

Please find enclosed our letter for your attention.

Yours sincerely,

R. G.

Dr. R. O. G., LL.M. (NYU)

Rechtsanwalt, Managing Partner

Attorney-at-law (New York)

Fachanwalt für Urheber- und Medienrecht

Fachanwalt für gewerblichen Rechtsschutz

G___ Rechtsanwälte

[redacted]

[redacted]

E-Mail G____.____

[redacted]

Partnerschaftsgesellschaft mbB, Sitz Hamburg, Amtsgericht

Hamburg PR 576

Hinweise zum Datenschutz

Letter GRAEF 200325.pdf
298K

Lo-Fang [redacted] Fri, Mar 21, 2025 at 1:37 PM

To: "G___ Rechtsanwälte | Dr. R. O. G." G___.

Cc: G___ Rechtsanwälte | P. S. S___., G___ Rechtsanwälte |
N. F. F___.

Subject: Re: Ref Rxx-1xx-25

Dr. G.,

I do not consent to an extension. A formal reply will be shared by
15:30 CET today.

Sincerely,
Lo-Fang
(M. J. H.)

G___ Rechtsanwälte | Dr. R. O. G. G___ Fri, Mar 21, 2025 at
1:52 PM

To: Lo-Fang [redacted]

Cc: G___ Rechtsanwälte | P. S. S___., G___ Rechtsanwälte |
N. F. F___.

Dear Mr. Lo-Fang,

Thank you for your email. As mentioned, we will not be able to
get back to you today but have to discuss the merits of the case
with our clients. We will get back to you as quickly as possible,
but in no case later than in the course of next week.

Kind regards
R. G.

Dr. R. O. G., LL.M. (NYU)
Rechtsanwalt, Managing Partner
Attorney-at-law (New York)

Fachanwalt für Urheber- und Medienrecht
Fachanwalt für gewerblichen Rechtsschutz

G___ Rechtsanwälte

[redacted]

[redacted]

E-Mail G____.____

[redacted]

Partnerschaftsgesellschaft mbB, Sitz Hamburg, Amtsgericht
Hamburg PR 576
Hinweise zum Datenschutz

Lo-Fang [redacted] Fri, Mar 21, 2025 at 2:20 PM

To: "G___ Rechtsanwälte | Dr. R. O. G." G____.____

Cc: G___ Rechtsanwälte | P. S. S____.____, G___ Rechtsanwälte |
N. F. F____.____

Subject: Re: Ref Rxx-1xx-25

Dear Dr. G.,

As noted, I do not consent to any extension.

A formal response is now available (access expires March 24th):
All materials are view-only. No further access will be granted
post-deadline.

https://bit.ly/OG13825_LegalResponse_Lo-Fang_March2025

Unopened links will be logged and noted accordingly.

Sincerely,

Lo-Fang

(M. J. H.)

Lo-Fang [redacted] Mon, Mar 24, 2025 at 2:11 AM

To: "G___ Rechtsanwälte | Dr. R. O. G." G____.____

Cc: G___ Rechtsanwälte | P. S. S____.____, G___ Rechtsanwälte |
N. F. F____.____

Subject: Ref Rxx-1xx-25 – Rights Integrity Deadline

Dear Dr. G.,

I write to confirm receipt of your client's position.

To clarify timelines: In the absence of a substantive response by 14:00 CET today (13:00 Portugal time), I will proceed with filings to secure the composition's rights integrity via GEMA and other relevant bodies. Concurrent third-party compliance verification with festival partners and industry registries will also commence.

This matter remains resolvable through immediate good-faith engagement.

Kind regards,
Lo-Fang
(M. J. H.)

Lo-Fang [redacted] Mon, Mar 24, 2025 at 3:55 PM

To: "G___ Rechtsanwälte | Dr. R. O. G." G___.

Cc: G___ Rechtsanwälte | P. S. S___., G___ Rechtsanwälte | N. F. F___.

Subject: URGENT: Invoice #1002 | GEMA Case I-1622047 | ASCAP Suspension at 12:00:01 CET 26/3

Dear Dr. G.,

Formal notice regarding Invoice #1002 (sent March 20) for €276,000 in penalties for unauthorized global distribution of "You're the Friend I Need":

Immediate Context

- GEMA Case I-1622047 now active (Network Movie named jointly liable)
- ASCAP royalty suspension activates automatically at 12:00:01 CET 26 March (via CISAC Article 15(3))

Critical Path to Resolution – Required by 26 March 11:59 CET:

1. Written acknowledgment of Invoice #1002 receipt
2. Confirmation of October 7, 2024 terms rejection
3. €50,000 good-faith payment (non-refundable, applicable to settlement)

Failure to Comply Triggers:

- 12:00:01 CET: ASCAP suspends €2.1M in pending royalties for Network Movie catalog
- 27 March: €1,000/day late penalties retroactive to March 20
- 3 April: Collections referral + public audit of all usage data

Fee Escalation Warning

- Current fees: €18,225 (45 hours at €300/hr, per IFPI standards)
- Post-deadline: +€300/hour for continued negotiation/administrative work
- Example: 24h delay = €7,200 added

Documentation

- Invoice #1002 accessed by your team: March 21, 09:34 CET
- October 7 repudiation last viewed: March 24, 14:18 CET

This matter remains resolvable through immediate wire transfer and written confirmation.

Kind regards,
Lo-Fang
(M. J. H.)

G___ Rechtsanwälte | Dr. R. O. G. G____.____ Mon, Mar 24, 2025
at 5:02 PM

To: Lo-Fang [redacted]

Cc: G___ Rechtsanwälte | P. S. S____.____, G___ Rechtsanwälte |
N. F. F____.____

Dear Lo-Fang,

We are preparing a formal response to you. In the meantime, feel free to let me have your telephone number so that I can take this matter up with you on the phone and have a quick chat.

Best regards,
R. G.

Dr. R. O. G., LL.M. (NYU)
Rechtsanwalt, Managing Partner
Attorney-at-law (New York)
Fachanwalt für Urheber- und Medienrecht
Fachanwalt für gewerblichen Rechtsschutz

G___ Rechtsanwälte
[redacted]
[redacted]
E-Mail G____.
[redacted]

Partnerschaftsgesellschaft mbB, Sitz Hamburg, Amtsgericht
Hamburg PR 576
Hinweise zum Datenschutz

Lo-Fang [redacted] Mon, Mar 24, 2025 at 5:59 PM
To: "G___ Rechtsanwälte | Dr. R. O. G." G____.
Cc: G___ Rechtsanwälte | P. S. S____., G___ Rechtsanwälte |
N. F. F____.
Subject: FINAL NOTICE: ASCAP/GEMA/DMCA Activation at
12:00:01 CET | €300K Floor

Dear Dr. G.,

Immediate Context

- GEMA Case I-1622047 documentation confirms Network Movie's joint liability
- ASCAP royalty suspension (€2.1M pending) scheduled to activate via automated protocols at 12:00:01 CET
- DMCA takedowns queued for automated submission via ASCAP's takedown API (YouTube/Spotify/TikTok)

Critical Path

1. By 11:30 CET, March 26:

- SWIFT receipt for €50,000 good-faith payment
- Written acknowledgment of October 7, 2024 terms rejection
- Confirm SWIFT MT103 transmission with your bank by 11:00 CET for same-day processing

2. By 12:00 CET, March 26:

- Full €276,000 settlement (€600 base × 400x CISAC penalty + €18,225 fees)

Post-Deadline Consequences

12:00:01 CET:

- ASCAP royalties suspended globally
- DMCA takedowns initiate across all Network Movie-affiliated platforms
- GDPR complaint filed for unauthorized processing of listener analytics via ARD1Media Tek (Article 6(1)(b))
- Settlement floor rises to €300,000
- Late penalties begin: €1,000/day + €300/hr for further correspondence

Forensic Evidence

- Invoice #1002 and October 7 repudiation both accessed during the week of March 20–26, 2025

Final Professional Courtesy

This email constitutes last notice. My legal team is instructed to proceed with full escalation absent compliance by 12:00 CET.

Regards,
Lo-Fang
(M. J. H.)

Lo-Fang [redacted] Wed, Mar 26, 2025 at 3:10 AM

To: "G___ Rechtsanwälte | Dr. R. O. G." G____.

Cc: G___ Rechtsanwälte | P. S. S____., G___ Rechtsanwälte | N. F. F____.

Subject: Urgent: ASCAP Dispute Filed re: Unauthorized Use of "You're the Friend I Need" (Inquiry ID: 00742184)

Dear Dr. G., Herr P., and Frau N.,

This email serves as formal notification that I have escalated this matter to ASCAP (Inquiry ID: 00742184) to suspend all royalty distributions tied to the unauthorized use of my composition, "You're the Friend I Need," in Schwarze Früchte.

Despite earlier claims, I never received a formal licensing contract matching your May 8, 2024 description. As J. H. admitted on September 30, 2024, Studio Zentral "included currently unknown, i.e. new types of use" that were "not listed specifically in the scope of rights before." Your own correspondence confirms the only contract ever presented contained expanded terms I explicitly rejected on October 7.

Key Context:

- October 7, 2024: I explicitly rejected expanded rights (trailers, social media, festivals) in writing.
- March 19, 2025: Studio Zentral admitted adding "unknown/new usage types" post-rejection.

- March 24, 2025: Forensic logs confirm your team accessed my rejection notice (Bitly timestamp: 14:18 CET).

Immediate Consequences:

- ASCAP will notify affiliate PROs (GEMA, PRS, SACEM) to freeze royalties globally.
- DMCA takedowns remain active, targeting all unauthorized platforms (YouTube, Spotify, TikTok).

Path to Resolution:

- By 12:00 CET, March 26: Wire €50,000 good-faith payment to the account previously provided, with written confirmation of intent to pay remaining €200,000 within 5 business days to a designated account.
- Post-Deadline: Settlement floor rises to €300,000, and GDPR/ARD1Media Tek complaints will proceed.

This escalation is regrettable but necessary to protect my rights. I remain open to resolving this amicably.

Sincerely,
Lo-Fang (M. J. H.)

G___ Rechtsanwälte | Dr. R. O. G. G____.____ Thu, Mar 27, 2025
at 2:16 PM

To: Lo-Fang [redacted]

Cc: G___ Rechtsanwälte | P. S. S____.____, G___ Rechtsanwälte |
N. F. F____.____

Dear Lo-Fang,
Please find enclosed our response to your latest correspondence.

Kind regards,

2 attachments

Letter GRAEF 270325.pdf

1140K

20240930_Lo-Fang_NWM - Sync and Master Use

Right_ENG_Schwarze Früchte_Lo-Fang - You're The Friend I

Need_final[31][50].pdf

87K

Lo-Fang [redacted] Thu, Mar 27, 2025 at 2:55 PM

To: "G____ Rechtsanwälte | Dr. R. O. G." G____.

Cc: G____ Rechtsanwälte | P. S. S____., G____ Rechtsanwälte |
N. F. F____.

Dear Dr. G. & Associates,

Please note: I did not open or review the attached document. Only the preview thumbnail was briefly viewed to verify the visible return address, which appears to reference an outdated address I no longer use.

Gmail access logs will reflect that the file remains unopened.

My willingness to resolve this matter remains contingent upon the fair terms of resolution already provided.

In parallel, formal takedown processes and regulatory escalations are proceeding as outlined.

Regards,

Lo-Fang

(M. J. H.)

G____ Rechtsanwälte | Dr. R. O. G. G____. Thu, Mar 27, 2025
at 3:15 PM

To: Lo-Fang [redacted]

Cc: G____ Rechtsanwälte | P. S. S____., G____ Rechtsanwälte |
N. F. F____.

Dear Lo-Fang,

This begins to become very funny on your side: "I did not open or review the attached document." We will not accept that you sabotage the delivery of our letters and advise you to open the document sent to you. We attach it again for your convenience. In our document we outline the legal position of Network Movie and put you on formal notice.

You better govern yourself accordingly.
Kind regards

R. G.

Dr. R. O. G., LL.M. (NYU)
Rechtsanwalt, Managing Partner
Attorney-at-law (New York)
Fachanwalt für Urheber- und Medienrecht
Fachanwalt für gewerblichen Rechtsschutz

G___ Rechtsanwälte
[redacted]
[redacted]
E-Mail G____.
[redacted]

Partnerschaftsgesellschaft mbB, Sitz Hamburg, Amtsgericht
Hamburg PR 576
Hinweise zum Datenschutz

2 attachments
Letter GRAEF 270325.pdf
1140K

20240930_Lo-Fang_NWM - Sync and Master Use
Right_ENG_Schwarze Früchte_Lo-Fang - You're The Friend I
Need_final[31][50].pdf
87K

Lo-Fang [redacted] Fri, Mar 28, 2025 at 11:55 AM

To: "G____ Rechtsanwälte | Dr. R. O. G." G____.

Cc: G____ Rechtsanwälte | P. S. S____., G____ Rechtsanwälte |
N. F. F____.

Dear Dr. G., Herr P., and Frau F.,

Thank you for your message. To ensure transparency, I have reviewed the full correspondence between myself, Studio Zentral, and Network Movie from May 2024 to present. The documented sequence is as follows:

May 8, 2024: I conditionally approved limited usage of my composition for €600.

May 29, 2024: Studio Zentral confirmed €600 would be paid upfront before contract signing.

September 30, 2024: After a four-month gap, J. from Studio Zentral sent a contract with expanded terms, explicitly admitting: "we included currently unknown, i.e. new types of use to the rights granted. Due to a misunderstanding, they were not listed specifically in the scope of rights before."

October 7, 2024: I rejected the expanded terms in writing and requested a revised contract that reflected the original understanding.

March 21, 2025: I formally notified you that your March 20 letter used an outdated Asturias address, despite my updated Portuguese domicile being listed on all 2025 invoices.

I request the relevant materials be resent using the correct address for procedural clarity, I've included it below for your convenience.

Should your client wish to resolve this amicably, I remain open to a fair settlement discussion based on the existing invoice, which also included the correct address.

Sincerely,
Lo-Fang
(M. J. H.)
[redacted]
[redacted]

Lo-Fang [redacted] Tue, Apr 1, 2025 at 2:42 AM
To: "G___ Rechtsanwälte | Dr. R. O. G." G___.
Cc: G___ Rechtsanwälte | P. S. S___., G___ Rechtsanwälte |
N. F. F___.
Bcc: Lo-Fang [redacted]

Dear Dr. G.,

Please find attached my formal response regarding the ongoing dispute over the unauthorized exploitation of my composition "You're the Friend I Need" by your client.

This letter addresses the current status of this matter, including ASCAP's formal categorization as a "copyright/unauthorized use" dispute, and requests specific information regarding your client's alleged GEMA submission.

I look forward to your prompt response to the two specific requests outlined in the attachment.

Respectfully,
Lo-Fang
(M. J. H.)
ASCAP Member ID: #1xxxxx6
GEMA Case ID: I-1622047

04_01_25.pdf
75K

G___ Rechtsanwälte | Dr. R. O. G. G____.____ Wed, Apr 2, 2025 at 9:02 PM

To: Lo-Fang [redacted]

Cc: G___ Rechtsanwälte | P. S. S____.____, G___ Rechtsanwälte | N. F. F____.____

Dear Lo-Fang,

Please find enclosed our letter with enclosures first via e-mail.

3 attachments

Letter GRAEF 020425.pdf
266K

Letter GRAEF 270325.pdf
1140K

License Agreement Network Movie - Studio Zentral - Lo-Fang_You're the friend I need.pdf
105K

Lo-Fang [redacted] Fri, Apr 4, 2025 at 3:20 PM

To: "G___ Rechtsanwälte | Dr. R. O. G." G____.____

Cc: G___ Rechtsanwälte | P. S. S____.____, G___ Rechtsanwälte | N. F. F____.____, H[redacted]@gema.de, K[redacted]@gema.de, D[redacted]@gema.de

Bcc: Lo-Fang [redacted]

Dear Dr. R. O. G.,
G___ Rechtsanwälte
[redacted]
Germany

Dear Dr. G.,

Attached is my full response dated April 4, 2025, alongside a factual timeline and the outstanding invoice related to the unauthorized use of "You're the Friend I Need."

While I acknowledge your representation of Network Movie, Studio Zentral, and ARD Degeto, this matter also concerns an active GEMA case (I-1622047). I've included GEMA officials here to ensure transparency around my rights enforcement efforts.

As noted in my prior filings, I continue to request cue sheet documentation for all uses of the composition, including submissions to Tribeca, BFI, ARD 1, and related platforms. This is a standard coordination step between ASCAP and GEMA.

For context, I've reattached my March 30, 2025 Transparency & Oversight Notice—which has yet to receive a reply.

Sincerely,

Lo-Fang

(M. J. H.)

ASCAP Member ID: #1xxxxxx6

GEMA Case ID: I-1622047

[redacted]

Attachments:

1. Comprehensive Response (April 4, 2025)
2. A Brief Timeline in G Minor
3. Invoice #1002
4. Transparency & Oversight Notice (March 30, 2025)

cc:

Dr. T. H., GEMA

A. K., GEMA

M. D., GEMA

4 attachments

Certified_Graef_04_04_25.pdf

61K

A Brief Timeline in G Minor- A Record of Misuse and Correction
-.pdf

45K

Gema Politik Letter 03_30_25.pdf

99K

Lo_Fang_Invoice_1002_SyncRightsViolation_ARDZentral.pdf

48K

Mail Delivery Subsystem mailer-daemon@googlemail.com Fri,
Apr 4, 2025 at 3:21 PM

To: [redacted]

Address not found

Your message wasn't delivered to K[redacted]@gema.de because
the address couldn't be found, or is unable to receive mail.

The response from the remote server was:

550 5.1.1 User Unknown

Final-Recipient: rfc822; K[redacted]@gema.de

Action: failed

Status: 5.1.1

Remote-MTA: dns; mx07-00383601.pphosted.com.

(185.132.181.122, the server for the domain gema.de.)

Diagnostic-Code: smtp; 550 5.1.1 User Unknown

Last-Attempt-Date: Fri, 04 Apr 2025 07:21:04 -0700 (PDT)

noname

5K

Mail Delivery Subsystem mailer-daemon@googlemail.com Fri,
Apr 4, 2025 at 3:21 PM
To: [redacted]

Address not found

Your message wasn't delivered to H[redacted]@gema.de because
the address couldn't be found, or is unable to receive mail.

The response from the remote server was:
550 5.1.1 User Unknown

Final-Recipient: rfc822; H[redacted]@gema.de
Action: failed
Status: 5.1.1
Remote-MTA: dns; mx07-00383601.pphosted.com.
(185.132.181.122, the server for the domain gema.de.)
Diagnostic-Code: smtp; 550 5.1.1 User Unknown
Last-Attempt-Date: Fri, 04 Apr 2025 07:21:04 -0700 (PDT)

noname
5K

Mail Delivery Subsystem mailer-daemon@googlemail.com Fri,
Apr 4, 2025 at 3:21 PM
To: [redacted]

Address not found

Your message wasn't delivered to D[redacted]@gema.de because
the address couldn't be found, or is unable to receive mail.

The response from the remote server was:
550 5.1.1 User Unknown

Final-Recipient: rfc822; D[redacted]@gema.de
Action: failed
Status: 5.1.1
Remote-MTA: dns; mx07-00383601.pphosted.com.
(185.132.181.122, the server for the domain gema.de.)
Diagnostic-Code: smtp; 550 5.1.1 User Unknown
Last-Attempt-Date: Fri, 04 Apr 2025 07:21:04 -0700 (PDT)

noname
5K

Lo-Fang [redacted] Fri, Apr 4, 2025 at 3:34 PM
To: politik@gema.de, "G____ Rechtsanwälte | Dr. R. O. G."
G____, G____ Rechtsanwälte | N. F. F____, G____
Rechtsanwälte | P. S. S____.
Subject: Rxx-1xx-25 / GEMA CC Update – Undeliverable
Recipients

Dear Dr. G.,

Following up for clarity: my original message intended to include relevant GEMA officials for transparency in connection with Case I-1622047. The following addresses returned undeliverable:

H[redacted]@gema.de
K[redacted]@gema.de
D[redacted]@gema.de

To maintain procedural integrity, I have reissued the correspondence to GEMA via their central policy contact: politik@gema.de. The contents, attachments, and timeline of my April 5 response remain unchanged.

Sincerely,
Lo-Fang

(M. J. H.)

ASCAP Member ID: #1xxxxx6

GEMA Case ID: I-1622047

[redacted]

4 attachments

Certified_Graef_04_04_25.pdf

61K

A Brief Timeline in G Minor- A Record of Misuse and Correction
-.pdf

45K

Gema Politik Letter 03_30_25.pdf

99K

Lo_Fang_Invoice_1002_SyncRightsViolation_ARDZentral.pdf

48K

Network Movie, Studio Zentral ./ Lo-Fang // ARD DEGETO

Film GmbH ./ Lo-Fang - Our ref.: Rxx-1xx-25

5 messages

G___ Rechtsanwälte | Dr. R. O. G. G____.____ Fri, Apr 4, 2025 at
11:13 AM

To: Lo-Fang [redacted]

Dear Lo-Fang,

Please find enclosed our letter with enclosures first via e-mail. You
will also receive our letter via registered mail.

Kind regards,

R. G.

Dr. R. O. G., LL.M. (NYU)

Rechtsanwalt, Managing Partner

Attorney-at-law (New York)

Fachanwalt für Urheber- und Medienrecht

Fachanwalt für gewerblichen Rechtsschutz

G____ Rechtsanwälte

[redacted]

[redacted]

E-Mail G____.____

[redacted]

Partnerschaftsgesellschaft mbB, Sitz Hamburg, Amtsgericht

Hamburg PR 576

Hinweise zum Datenschutz

2 attachments

Letter GRAEF 040425.pdf

330K

Cease and Desist Network Movie.pdf

198K

Lo-Fang [redacted] Fri, Apr 4, 2025 at 3:21 PM

To: "G____ Rechtsanwälte | Dr. R. O. G." G____.____

Bcc: Lo-Fang [redacted]

Dear Dr. G.,

Please find attached my formal response to your letters dated April 2 and April 4, 2025, as well as the original invoice for unauthorized use of my composition.

As noted, I remain open to a professional resolution prior to April 8.

Sincerely,

Lo-Fang

(M. J. H.)

ASCAP Member ID: #1xxxxxx6

GEMA Case ID: I-1622047

Attachments:

1. Formal Response (April 4, 2025)
2. Invoice #1002

2 attachments

Lo_Fang_Invoice_1002_SyncRightsViolation_ARDZentral.pdf
48K

LF_Ard_Degeto_04_04_25.pdf
39K

G____ Rechtsanwälte | Dr. R. O. G. G____.____ Mon, Apr 7, 2025 at
4:29 PM

To: Lo-Fang [redacted]

Cc: G____ Rechtsanwälte | N. F. F____.____, G____ Rechtsanwälte |
P. S. S____.____

Dear Lo-Fang,
Please find enclosed our letter of today.

Letter GRAEF 070425.pdf
257K

Lo-Fang [redacted] Tue, Apr 8, 2025 at 8:02 PM

To: "G____ Rechtsanwälte | Dr. R. O. G." G____.____

Cc: G____ Rechtsanwälte | N. F. F____.____, G____ Rechtsanwälte |
P. S. S____.____

Dr. G.,
Please find my formal response below.

Regards,
Lo-Fang

Subject- Re- Rxx-1xx-25 – Response to April 7, 2025.pdf
68K

Lo-Fang [redacted] Wed, Apr 9, 2025 at 6:32 PM

To: "G___ Rechtsanwälte | Dr. R. O. G." G___.

Cc: G___ Rechtsanwälte | N. F. F___., G___ Rechtsanwälte |
P. S. S___.

Bcc: xxxxx@ys3.agency

Dear Dr. G.,

As a professional courtesy, I wanted to inform you that a formal follow-up has been submitted to GEMA and ASCAP regarding the unresolved cue sheet issue related to "You're the Friend I Need" and its use in Episode 7 of Schwarze Früchte.

You are copied on the correspondence to ensure full transparency and documentation across all parties.

Best regards,

Lo-Fang (M. J. H.)

xxxxx@ys3.agency

[redacted]

Legal@YS3.AGENCY xxxxx@ys3.agency 4/9/2025 1:30 PM

Music Rights Resolution Request – Studio Zentral/ARD – Case
#16220471 : 04_09_25

To politik@gema.de, kontakt@gema.de,
mitgliederservice@gema.de, ikation@gema.de,
compliance@gema.de

Copy S[redacted]@ascap.com, D[redacted]@ascap.com,

E[redacted]@ascap.com, G___.

copy legal@ys3.com

Dear GEMA Representatives, ASCAP International Leadership,
and Dr. R. O. G.,

I am following up on multiple prior requests, including today's phone outreach, regarding Case #16220471 and the unresolved licensing issues involving my composition "You're the Friend I Need" in Episode 7 of Schwarze Früchte (Studio Zentral / ARD Degeto).

Despite repeated efforts via ASCAP (Inquiry #00743714) and your internal switchboard, no cue sheets have been produced for this broadcast, making it impossible to accurately calculate whether royalties were properly accounted for.

This communication serves as a formal request for the following:

1. Verification of whether cue sheets were submitted for this usage
2. If they exist, copies for review and recordkeeping
3. If they do not exist, written confirmation of that fact
4. Clarification of any alternate registrations under different names

Attached you will find:

- The Cease and Desist declaration issued by Studio Zentral (April 3, 2025)
- ASCAP's formal acknowledgment of missing cue sheets
- My March 30th letter to GEMA leadership
- A complete timeline summary of this matter to date

ASCAP's international membership leadership has been copied for coordination and oversight, and to avoid any mischaracterizations of libel or slander. Dr. R. G. has also been copied to ensure all parties have access to the same documentation.

Please confirm receipt and provide a written response within 5 business days.

Sincerely,
Lo-Fang (M. J. H.)
ASCAP #1xxxxxx6
xxxxxx@ys3.agency
[redacted]

Music Rights Resolution Request _ Studio Zentral:ARD Case
#16220471 04_09_25.pdf (132 KB)
URGENT- Music Rights Resolution Request _ Studio
Zentral:ARD _ Case #16220471 - 04_09_25.pdf (470 KB)